The FUSION-2016 is DEDICATED to
PADMABHUSHAN VASANTDADA PATIL & LATE MANOHAR PHALKE
(MLC)

Padmabhushan Vasantdada Patil

Late Shri. Manohar J. Phalke,(Mamasaheb)
Founder of the Padmabhushan Vasantdada Patil Pratishthan.

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1.Introduction

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About College

PVPPCOE is an Engineering College in Maharastra,Mumbai - established in 1991, the foundation for which was laid under the able leadership of Yashwantrao Chavan, is affiliated to University of Mumbai. The college is approved by the Government of Maharashtra, Directorate of Technical education (DTE) and All India Council for Technical Education (AICTE). The college conducts Degree courses leading to B.E. Degree in the disciplines of Engineering Courses in Electronic, Computers, Electronic & Telecommunication and Information Technology which are accredited by the National Board of Accreditation (NBA).

Our college also has various students associations namely Computer Engineering Student Association (CESA), Electronics Engineering Student Association (EESA), Electronics Telecommunication Engineering Student Association (ETSA),InformationTechnology Student Association (ITSA) & First Year Engineering Student Association (FESA). There are various professional bodies like Institute of Electrical and Electronics Engineers, USA (IEEE), Institute of Electronics and Telecommunication Engineers (IETE), Indian Society for Technical Education (ISTE), IE (I) i.e. Institute of Engineers (India), Computer Society of India (CSI) to organize the Techno Culture events.

Established	1991
Type	Un Aided
President	Smt. Ashalatatai Phalke
Principal	Dr. B.K. Lande
Location	Mumbai, Maharashtra, India
Campus	Metropolitan
Website	pvppcoe.ac.in

About Fusion

Fusion 2016 continued the tradition of providing some great events. Moreover, the theme for this year's Fusion was Music which added a melodious touch to the festival. Many students worked whole heartedly towards organizing the festival. The Cultural events and technical events were enhanced and improved to make it challenging and at the same time provide entertainment to the crowd.

First day took place with great enthusiasm with the main attraction being the Techno-Geeks of the university. Technical events were on premium on Day One with events such as Techno Dart, Codex and Webvita were being executed. Fun events such as 7 up- 7 down took the stage where as Push up Pull Down also garnered some great response. As the evening arrived the notable dignitaries arrived for our main event. We had a traditional welcome to all the dignitaries with a energetic performance of Dhols. Once the dignitaries arrived they were felicitated and then we began with Main Event and Main attraction of our fest which was Maiboli where we represent the culture of Maharashtra. With traditional Lavnis, Koli dance, Farmer Dance and Ballads crowd were entertained. Then came the time for Topper's Felicitation and Sports Awards.

Second Day started early with Box Cricket and Street Play hogging all the limelight in the day. The crowd had come in great numbers with many participants coming in for box cricket. Street Play had some professionals coming over with each being better than the rest. Afternoon, began with Apharan which served as a great entertainment for the neutrals. TPP welcomed some new ideas where innovative minds were put to test. As evening came near Musical Evening was set with the likes of Antakshari and Singing Competition to which crowd were entertained again. As the night came closer the stage was set for Just Dance where many individuals showed their moves and surprised the audience.

Last Day of Fusion started off with a small drizzle but was later picked up. Box Cricket finals geared up the podium. Where as technical events picked up from where they left with Text-it getting a huge response from the crowd and Treasure Hunt which got the whole college on their heels. Mock Parliament made everyone realize how hard a global issue can be to solve. As evening geared up we had three bands performing on our stage with Fusion being the first band which showed how talented musicians we had in our college. Then came in X-Factor which performed some of the romantic songs around before the star band Adhyay came in and performed all the genres possible. Finally, It was time for Fashion Show where beauty was on show with wonderful themes and concept. Participants walked with great aura, purpose and determination and tried to do justice to the storyline. The crowd were left stunned by the performances. Then came the last event of the Fest that was the Dj Night where all of the college danced for an hour before we could say farewell to FUSION 2016.

About Theme

This year the theme for Fusion-2016 was "Mozart's Disguise". It's a french word and is a synonym for 'The Master Of Music' which reflects true cosmopolitan culture, happiness, liveliness, magnificent spirit and always been a hope for life. The main emphasis for Fusion 2k16 remained on music at it always forms a core for our Indian Culture. Various events related to our Theme were introduced like Mozart's Voice(Singing Competition), Bathroom Singer(Fun Competition), Street Plays pertaining to the theme of music and many more.

Anyhow Fusion always had been reason to celebrate the annual days. The Fusion-2016 tried to emulate all these traits through various technical, cultural and fun events so that everyone could enjoy the events to their fullest.

2.Inauguration Function

The Fusion-2016 program was inaugurated by our chief guest Shri. Diwakar Raote (the Cabinet Minister of Transport in Maharashtra Government) along with his close aids . Our general secretary Advocate Shri Appasaheb Desai and their close aids greeted our chief guests whole heartedly and after a few refreshments everyone proceeded to cutting the ribbon for our fest. During inauguration Shri. Diwakar Raote urged the college's and students to encourage these types of programs and voiced his opinions about the role of youth in the development of the society. Also references were made to the patrons of our college and our chief guest recalled his earlier days when he used to share a very great relationship with Shri Mamasaheb Phalke.

After the felicitation of the guest's the inauguration ceremony was concluded and the actual feature presentation began.

3.Fusion Committee Details

OUR PATRONS

1.Smt. Ashalata Manohar Phalke –President

2.Shri. Shekhar M. Phalke-Vice President

3.Shri. Appasaheb Desai-General Secretary

Organizing Committee

1. Dr Rajendra Sawant-Chairman

2. Prachi Kshirsagar-Convenor

3. Medha Kulkarni- Co Convenor

4. Shrikant Sanas- Council I/C

5. Ojas Rahate- General Secretary Of Students
   Council

4. Techno-Cultural Program

In this section

- About Cultural Events

- About Technical Events

- About Fun Events

About Cultural Events

Cultural programs have always been at the heart of Fusion. All cultural events were conducted with passionate zeal and zest on all three days of Fusion-2016. This year every cultural event in Fusion was given a musical theme so that one can easily connect with the theme at hand. Every cultural event had wonderful reference to the musical world. Music was taken to another level in all the events and it was just getting better and better as the days passed.

Day 1(2nd March) witnessed Maiboli. In Maiboli, we represent the culture of our native state i.e Maharashtra. Various traditional dances and ballads are presented in this cultural program.

Day 2 (3rd March) witnessed grand Dance Plus (Dancing Events) having individual as well as group dances. Huge prices were up for grabs and groups and individuals from various colleges came up and tried to contest for the prizes up for grabs. This was the day when the Charity Event and informals were given a huge response and everyone danced to the tunes of the music. This was a day when Short Cut (short film), Street Play (drama competition) also took place alongwith a Drama from our colleges drama club.

Day 3 (4th March) witnessed the great Rock The Ramp (Fashion Show) comprising pairs from other colleges also. All the programs were hugely responded by the audience.

About Technical Events

Being an engineering college, technical events always have an important place when it comes to the college fests. Technical events are an excellent platform for the students to represent their co-curricular activities and their experience and talent when it comes to their technical expertise. Student's body always makes sure that a considerable amount of importance is given to the technical events and a unique blend of technical events is created so as the students can enjoy as well learn from every event.

The technical programs were amalgamated with the cultural events from this year. National Level Project Exhibition, National Level Technical paper presentation, Debate and Dream Job got overwhelming response and remained the most successful events.

Day 1 (2nd March) had events like Codex where the participants had to crack various rounds of coding and test their knowledge of various languages to be the winner. Other technical event was Techno Darts where one had to test his aim along with the knowledge in the field of electronics engineering.

Day 2(3rd March) witnessed events like Technical Paper Presentation where students presented their innovative ideas in front of an working professional. Their ideas were heavily scrutinized and in the end there was one clear winner to the presentation who took home all the great prizes.

Day 3 (4th March) witnessed Dream Job comprising participants from all over the city. Various students tried to test themselves for the mock interviews and the aptitude tests. All the programs were hugely responded by the audience.

About Fun Events

The Fun events act as a mood boosters in all the fests. They act as an escape route for all the students from their busy hectic engineering schedule. Introduced with the sole motive of making student's enjoy the fest , Fun events were introduced. Small scale but a lot of fun is always noticed.

The Fun events like Box cricket, Push Up Pull Down, 7 up 7 down, Minute to win it and other similar events were introduced in this year's Fusion 2016.

Day 1(2nd March) had events like Text-It where the participants typing speed was put to test and various trial and errors along with modifications in normal typing was done so as to get an clear winner in the competition.

Day 2(3rd March) hosted events like Box Cricket where teams from all over the city contested for the trophy and a lucrative prize money.

Day 3(4th March) had events where literally muscle power of the individuals were tested where they had to do viscous amount of physical activites to win the prize.

5.Balance Sheet

Technical Events

Event	Entry Fee Generated	Prize Money
Text IT	800	500
Code Jam	360	200
TPP	1200	1200
Techno Dart	360	200
Circuitrix	340	300
Job On The Go	350	300
Mock Parliament	420	300
	3830	**3000**

Carry Forward:830

Fun Events

Event	Entry Fee Generated	Prize Money
Apharan	400	300
Treasure Hunt	300	200
Pull up Pull Down	250	200
Table Tennis	200	250
Lazer Maze	200	250
Reverse Chess	200	250
7 up 7 down	200	250
Bathroom Singer	100	150
Box Cricket	1000	1000
	2850	**2850**

Carry Forward:830

Cultural Events

Events	Entry Fee Generated	Prize Money
Fashion Show	4500	5500
Dance +	2300	1900
Singing	500	600
Antakshari	350	400
Mr and Miss Fusion	500	600
Street Play	1000	2000
Short Film	1000	2000
	10150	**13000**

Debit Amount=2850-830
=2020

Overall Summary

Total Entry Fee	Total Prize Money
16830	18850

Price Money: 2020 More(Sponsored)

6.Conclusion & Future Scope

The Fusion has become the magnum opus festival of PVPPCOE.

The events like fashion show, short films photo expo, visual impact showcased the talents of our students as well as provided a platform scrutinized by eminent judges from film and fashion industry.

Events like national level technical paper presentation, national level project exhibition stimulated the research potential of the student and lifted the confidence and moral of the student.

- Codex, Techno-Dart and Mock Parliament were technical appetizers.

- The Fusion-2016 was an opportunity to students to showcase their talent transcending academics to cultural & technical horizon.

- The Fusion-2016 was a huge success in terms of overall response and participation.

- Since the March is financial closing the sponsorships process should be started early.

- There shall be fusion in-house committee constituted and the mandate to select respective Head/ Co-Head after due screening process should be given.

- The event publicity should not be confined to Mumbai only but efforts should be taken to publicise the events on much wider canvas.

- We must rope more Media Partner event at higher level.

- Short film and Mozart's Disguise were the surprising elements; it deserved big stage for its bigger ordinance so this can be main stage event.